

Mr. W. 29th March 1933

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Telephone—WHITEHALL 6909

Telegraph—FOSTERDOM. LONDON

How Original
Old

OLD

FOS.	DATE	INITIALS
SALE	<i>29. 3. 33</i>	<i>ptw.</i>
PURCHASE		
CHECKED	<i>3. 11. 33</i>	<i>Ch</i>
COLLECTED	<i>13. 6. 33</i>	<i>HS</i>
RECEIVED		<i>S. C. S.</i>
ACCESSSED		<i>cc8723</i> <i>6504</i>
PASSED		<i>20/10/33</i>

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, MARCH 29th, 1933

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

12 JUN 1933

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE

WEDNESDAY, MARCH 29th, 1933,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- 1 Four—Lady Douglas, and three others, *in colours*
- 2 Four—The Hon. Mrs. Graham, and three others, *in colours*
- 3 A pair—The Start for the Derby, and Coming in from The Derby, *coloured*
- 4 Five—Lady Winchester, and four others, *in colours*
- 5 A set of ten—Coaching Scenes, *after H. Alken, Hanhart, chromo-lithographs*
- 6 A pair—The Coronation, and The Opening of Parliament, *Baxter prints*
- 7 Ten Baxter prints
- 8 A pair—H.M.S. Marlborough and Fondroyant, *silhouettes on glass*
- 9 A set of thirteen—London Cries, *coloured reprints*
- 10 A wax medallion—Portrait of Washington, *by G. Rouse*
- 11 Five—A Bowl of Flowers, and four others, *various*
- 12 Lord Charles Manners, *silhouette on glass*, and four others, *various*
- 13 Eight—A pair, Landscapes, *in oils, by A. Cole*, and six others, *various*
- 13A Three—The Death of Chatham, The Waterloo Banquet, and one other
- 13B An old Chinese painting, *on glass*, and three others, *various*
- 13C Eleven engravings, photographs, etc.
- 13D Two—The Racehorse, "West Australian," and one other—"Fleur de Lis"
- 13E "What You Will," *in colours, by J. R. Smith*
- 13F A set of four—Coursing, *coloured aquatints, by Pollard, after Sartorius*
- 13G An artist proof etching, *after W. Dendy Sadler*
- 13H A photogravure—Napoleon, and two others
- 14 Fourteen prints and drawings, *various*
- 15 A pair—Summer and Winter, *Baxter prints*

- 16 Two—The Marlborough and The Dunbar, *coloured lithographs*
 17 Two—The Chesapeake and The Shannon, and the clipper ship
 “Nicoya,” *lithographs*
 18 Two—A Dutch Interior, and a French Interior, *coloured*
 19 Seven—A set of four, Hunting Scenes, *Harris, after Shayer*, and
 Herring’s Fox Hunting (3), *coloured*
 20 A set of eight—Views of Rio de Janiero, *coloured lithographs*
 21 A pair—South American Scenes, *engraved, by Bennett*
 22 The Turnpike Gate, *Turner, after Chalon, coloured*
 23 Two—A proof coloured etching, *by Chabainan*, and one other
 24 Ten—Gunboats, *etching, by F. H. Mason*, and nine others
 25 Twelve landscape etchings, *by F. S. Walker*, and a pair—Hunting
 Scenes, *coloured*
 25A Three—A View of Edinburgh, *coloured*, and two others
 26 Nine—A pair, Figure Subjects, *after Greuze*, and seven others,
 various
 27 Six—Five, Swiss Views, *lithographs*, and a River Scene, *in oils*,
 by A. Hulk
 28 Twelve modern proof etchings
 29 Forty engravings, *after J. M. W. Turner*
 30 Two—Lucerne, *Baxter prints*, and a Coast Scene, *Le Blond print*
 31 Six—Shipping, *coloured lithographs, by T. G. Dutton*
 32 Five—Yachts, etc., *coloured lithographs*
 33 A pair—The S.S. Wilberforce and Victoria, *coloured lithographs*
 33A Eight—Shipping, *coloured lithographs*

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
STANFIELD	34	Bray-on-Thames
UNKNOWN	35	Three pairs of landscapes
T. HANN, etc.	36	Three—A View of Windsor, and two others
R. SIMKIN, etc.	37	Four—A pair, Military types, and two others
UNKNOWN	38	Four—Flowers
UNKNOWN	39	Nine—Landscapes, etc.
W. G. MILLER.....	40	“Digging for Bait,” <i>signed and dated</i> 1888
J. SMIT	41	Black Buck Hunting in India, <i>signed</i>
E. S. H.	42	Ten—Circus Scenes

<i>By or attributed to</i>	LOT	<i>Subject</i>
C. BELL	43	A pair—A Cape Town Post Waggon, and companion, <i>signed</i>
DUTCH SCHOOL	44	A Street Scene
GAINSBOROUGH, etc.	44A	Two—Landscapes
ORCELLE	45	A Portrait of Rousseau, <i>after La Tour, signed and dated 1799</i>
WIMPERIS	46	Two—Landscape sketches
H. JUTSUM, etc.	47	Three—A Coast Scene, and two Marine Views
UNKNOWN	48	Five—A crayon study of a Girl, a study of Cows, near Langholme, C. <i>Fielding</i> , and two others
TURNER (of Oxford, etc.)	49	Five—Landscapes
SAMUEL BUTLER.....	50	Bristen, <i>Maderanerthal 1871</i>
H. S. WOOD, etc.	51	Eight—Landscapes
C. FIELDING	52	A Farm Scene with figures, ducks and horses
W. REDWORTH	53	The Coast near Sidmouth, <i>pastel, unframed</i>
UNKNOWN	54	“Contemplation”
C. E. BRITTAN	55	A White Horse, mule, ducks, etc., in a shed, <i>signed</i>
N. POCOCK	56	A pair—Landscapes
J. SYER	57	The Avon Gorge, Bristol
D. COX.....	58	A Landscape
J. HASSALL	59	An Egyptian Carrier
H. EARP	60	A Cottage and figures
H. GOODWIN, etc.	61	Two—On the Broads, etc.
ITALIAN SCHOOL	62	Two—Figures, etc.
SANFORD	63	A pair—Parrots
CARLISLE, etc.....	64	Two—River Scenes
POISSON	65	A Pair—Figure Subjects
C. PEARSON	65A	A View in the Lake District
C. BIRD	65B	A Study of a Child
G. EARP, etc.	65c	Eight—An Italian Wayside Fountain, and seven others

PICTURES, Etc.

WALTS, etc.....	66	Two—A Landscape with castle, and one other
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<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	67	Three—Venus and Cupids, a Canadian Landscape, and Mary Queen of Scots
MANZONI, etc.	68	Four—A Woody Landscape, and three others
DUTCH SCHOOL	69	Two—Flowers, and a Portrait of a Lady
UNKNOWN	70	A Cavalier on a staircase
A. ROWLEY	71	A Vase of Flowers
UNKNOWN	72	A Girl leaning on a balcony
P. K. KERR.....	73	Four—Landscapes, <i>signed</i>
K. KERR	74	Two—Little Red Riding Hood, and one other
O'NEILL	75	A Figure Subject
UNKNOWN	76	Seven—A pair of Portraits, and five engravings
L. COHEN.....	77	The Light of the Harem
J. J. EVERARD	78	Boats off the coast, <i>signed and dated</i> 1878
H. W. BOUTCHER	79	A Roman Figure Subject, <i>signed and dated</i> 1892
MORLAND (<i>after</i>)	80	Pigs, <i>panel</i>
UNKNOWN	81	Six—A pair, Animals fighting, and four others
C. W. FERRIS	82	A pair—Marine Views, <i>signed and dated</i>
ENGLISH SCHOOL	83	Cattle in a landscape
UNKNOWN	84	A Figure Subject
NIEMANN	85	A Landscape with figures
FRENCH SCHOOL	86	A Landscape
DE BLAAS	87	A pair—Figure Subjects
UNKNOWN	88	Shipping
CLARK, etc.	89	Two—A Figure Subject, and one other
UNKNOWN	90	A Lake Scene with castle, <i>panel</i>
MORLAND (<i>after</i>)	91	A Stable Interior
W. ETTY, R.A.	92	The Bather
A. W. CALCOT.....	93	A Path through the Woods, <i>circle, panel</i>
MILLAR.....	94	Waiting for Master, <i>signed</i>
UNKNOWN	95	Three—Marine Views
ENGLISH SCHOOL	96	A Portrait of a Girl

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<i>By or attributed to</i>	LOT	<i>Subject</i>
D. MACLISE	97	A Girl seated
UNKNOWN	98	A Girl holding flowers, <i>signed</i>
UNKNOWN	99	The Apothecary's Shop, <i>signed</i>
UNKNOWN	100	Two—Interior of a Cathedral, and a Head of a Woman, <i>panels</i>
UNKNOWN	101	Three—A Gipsy Encampment, a River View, <i>panel</i> , and one other
UNKNOWN	102	Two—Portraits of Men
UNKNOWN	103	Two—Figure Subjects, <i>panels</i>
ENGLISH SCHOOL	104	A Portrait of a Gentleman
DODD	105	A Naval Engagement
S. SCOTT	106	Twickenham in 1810
DOMMERSEN	107	A Storm on the coast, <i>signed and dated</i> 1871
VAN GOYEN	108	A River Scene with figures
T. BLINKS	109	Six—Landscapes, Waterfall Scene, Dogs etc., <i>various</i>
ENGLISH SCHOOL	110	A Portrait of a Lady in dark dress and red cloak
WEENIX	111	Fruit and Game, <i>panel</i>
ENGLISH SCHOOL	112	A Portrait of a Lady wearing lace cap
DUTCH SCHOOL	113	A pair—Figure Subjects
CANALETTO	114	The Rialto Bridge, Venice, with numer- ous boats and figures
ENGLISH SCHOOL	115	Three—Portraits
REYNOLDS	116	A Portrait of a Girl in white dress, holding a basket of flowers, seated in a landscape
ITALIAN SCHOOL	117	Two—Youths in Adoration
C. JONES	118	Sheep in meadow
HELMONT, etc.	119	Three—Landscapes, etc
UNKNOWN	119A	Four—Marine Views, etc
LANCE	119B	A Group of Fruit
R. DE TIVOLI	119C	Shepherd and animals
GRIFFIER	119D	A Rocky Landscape and figure
ENGLISH SCHOOL	120	Head of an Officer, <i>panel</i>
ENGLISH SCHOOL	121	An Exterior with gentleman seated in a carriage
UNKNOWN	122	A Coast Scene with windmill, boats and figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
SARTORIUS	123	Figures and Greyhounds in a landscape, <i>signed and dated 1823</i>
J. F. ELLIS, etc.	124	Two—Marine Views with shipping
ENGLISH SCHOOL	125	Two—Landscapes
UNKNOWN	126	A Park Scene with numerous figures in winter
JAN BREUGHEL	127	A View on the Rhine, <i>panel</i>
DUTCH SCHOOL	128	The Artist Hobbema in his studio, <i>panel</i>
F. BOLS	129	A Portrait of a Girl, <i>panel</i>
OSTADE	130	Boers in a Tavern, <i>panel</i>
MAES	131	A Portrait of James I., <i>panel</i>
DUTCH SCHOOL	132	An Interior with figures
ITALIAN SCHOOL.....	133	Female Saints
UNKNOWN	134	A distant view of Rome
UNKNOWN	135	A Woman and Child with flowers
FRENCH SCHOOL.....	136	A Garden Fete
RUBENS (<i>School of</i>)	137	The Nativity, <i>panel</i>
SPANISH SCHOOL	138	A full-length Portrait of a Nobleman, <i>coat of arms in right top corner</i>
ITALIAN SCHOOL.....	139	Venus and Cupid
UNKNOWN	140	A Woodland Scene with group of figures dancing
CONSTABLE (<i>after</i>)	141	A Landscape
R. P. BONINGTON	141A	A Scene off the French coast at Sun- set, with fishing boats and figures
VAN DER VELDE.....	141B	A Marine View with frigates and fish- ing boats in a calm sea
UNKNOWN	141C	A Landscape with figures

Lots 142 to 155 by direction of the Trustee of the late P. R. Kuehnrich.

SASSO FERRATO (<i>after</i>)...	142	The Virgin and Child and Saints
REMBRANDT	143	A Portrait of a Man seated
UNKNOWN	144	The Adoration
ITALIAN SCHOOL.....	145	The Holy Family
RUBENS (<i>after</i>)	146	Samson and Delilah
FLEMISH SCHOOL	147	A Bacchanalian Scene
ITALIAN SCHOOL.....	148	The Dead Christ and the Marys
DUTCH SCHOOL	149	A Man holding a flagon, and a wine glass

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	150	A Female Saint and a dragon
ECKHOUT	151	The Presentation
FLORENTINE SCHOOL.....	152	The Three Fates
RUBENS (<i>after</i>)	153	The Virgin Mary and St. Anne
EDWIN LONG, R.A. ...	154	"VASHTI," <i>exhibited R. A., 1879</i>
EDWIN LONG, R.A. ...	155	"ESTHER," <i>exhibited R. A., 1879</i>

Other Property.

N. SANCRET	156	A Moonlight Scene with figures
P. WOUVERMAN	157	An Encampment Scene, <i>panel</i>
UNKNOWN	157A	A Child with a basket of cherries, <i>pastel</i>
KNELLER	157B	A Portrait of a Lady
ENGLISH SCHOOL	158	A Child with a dog
W. ETTY, R.A.	159	The Captive
LELY	160	A Portrait of a Lady
UNKNOWN	161	The Quack Doctor
ITALIAN SCHOOL.....	162	Two—The Last Supper and the Adoration, <i>on copper</i>
S. ROSA	163	Two—The Falls of Tivoli, etc.
DUTCH SCHOOL	164	Two—Landscapes and figures
TIEPOLO	165	Mythological Figures
ZURBERAN, etc.	166	Three—Monk and skull, and a pair— Heads of Old Men, <i>panels</i>
PIAZETTA, etc.	167	Two—Head of a Girl, and a Woman playing a Guitar
UNKNOWN	168	Two—A Figure Subject, <i>on copper</i> , and one other
UNKNOWN	169	Three—An Old London Street Scene, and two others
JORDAENS	170	A Woman playing a Guitar
UNKNOWN	171	A Lady and Child
VERNET	172	A Rocky Landscape and figures
G. MORLAND	173	Wood Gatherers
GAINSBOROUGH	174	A River Scene, cottage and figures
SIR W. BEECHEY, R.A.	175	A Child in white dress with a basket of flowers
WATTS	176	A Landscape
HOLL	177	An Interior with figures
HAYES	178	A Landscape, etc.
DOMMERSEN	179	A Coast Scene, boats, etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	180	A Portrait of a Youth in a blue coat
CANALETTO	181	The Doge's Palace, Venice
SERRES.....	182	A Coast Scene, <i>signed and dated 1814</i>
T. SHARP	183	The Butcher's Shop, <i>signed and dated 1810</i>
ENGLISH SCHOOL	184	Lord Knaresborough and the Countess of Iddesleigh when children
UNKNOWN	185	A Woody Landscape with stream and figures
G. POUSSIN.....	186	A Landscape with ruins and figures
DUTCH SCHOOL	187	A Vase of Flowers
W. KEG	188	A Portrait of Marie Stuart
DUTCH SCHOOL	189	A River Scene with boats, figures, etc., <i>panel</i>
UNKNOWN	190	A Bowl of Flowers, <i>an overdoor</i>
GUIDO	191	The Virgin and Cherubin
GOYA	192	A Figure Subject
HOBBEEMA.....	193	After the Storm, <i>panel</i>
BREUGHEL	194	A Landscape and figures, <i>panel</i>
ZUCCARELLI.....	195	A River View and figures, <i>panel</i>
VAN DER NEER.....	196	A Landscape with figures, <i>panel</i>
ENGLISH SCHOOL	197	A pair—Portraits of Lady and Gentleman, <i>panels</i>
ITALIAN SCHOOL.....	198	Two—St. Cecilia surrounded by angels and Head of a Man
KNELLER	199	A Portrait of a Gentleman
VAN GOYEN, etc.	200	Two—A River Scene and Carting Sand, <i>panels</i>
VAN DER NEER, etc. ...	201	Two—A Frozen River and a Landscape with figures
DUTCH SCHOOL	202	A Landscape with cottage and figures <i>panel, signed and dated</i>
OSTADE	203	Exterior of an Ale House, <i>on copper</i>
LEEMPUTTEN	204	Two—Fowls, <i>panels, signed</i>
CAWSE	205	A Figure Subject
UNKNOWN	206	A Landscape with figures
PROOYEN	207	A Figure Subject
DUTCH SCHOOL	208	A Landscape
HEMY	209	A Rough Sea with boat and figures
UNKNOWN	210	The Farmer's Daughter
SNYDERS	211	Dogs attacking a Wolf

<i>By or attributed to</i>	LOT	<i>Subject</i>
JAN ASSELYN	214	Herdsman and Sheep on a Road
ITALIAN SCHOOL.....	215	Two—Mother and Child, and one other
R. WILSON	216	A River Scene with men fishing, <i>panel</i>
UNKNOWN	217	Two—Landscape, <i>signed</i>
CONSTABLE (<i>School of</i>)...	218	Hampstead Heath
D. COX	219	A Lane with man driving sheep
UNKNOWN	220	Three—A Portrait, and two others
UNKNOWN	221	A Portrait of the Duke of Wellington, <i>panel</i>
UNKNOWN	222	Two—A Chinese Temple, and a Land- scape with pond, etc.
UNKNOWN	223	Ten—Landscapes, figure subjects, etc.
A. HULK, etc.	224	Two—A Winter Scene, and one other, <i>H. G. Kinnaird</i>
UNKNOWN	225	Two—Marine Views
UNKNOWN	226	Three—A Skirmish, and two other
UNKNOWN	227	Four—A pair—Sporting Dogs and Dead Birds, <i>on glass</i> , and two others
UNKNOWN	228	An Odalesque, <i>panel</i>
UNKNOWN	229	Two—Huntsman and hounds, and one other
UNKNOWN	230	Six—Portraits, <i>various</i>
CAFFYN	231	A Landscape
UNKNOWN	232	Figures, etc.
REINAGLE	233	A Landscape
ROBERTS, etc.....	234	Two—A Cathedral Scene, and one other
DUTCH SCHOOL	235	Two—An Interior with figures, and a Landscape with figures
ENGLISH SCHOOL	236	A Portrait of a Naval Officer
ITALIAN SCHOOL.....	237	A River View and figures, <i>panel</i>
UNKNOWN	238	Three—Portraits
UNKNOWN	239	Three—A Landscape with numerous figures, and two others

FINIS.

